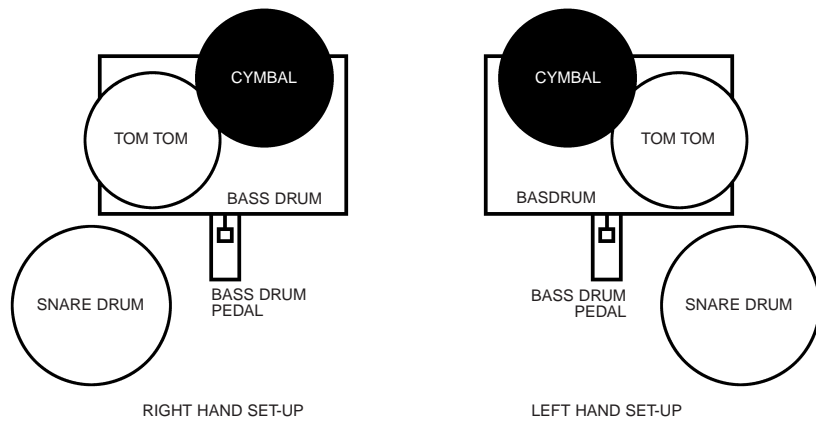
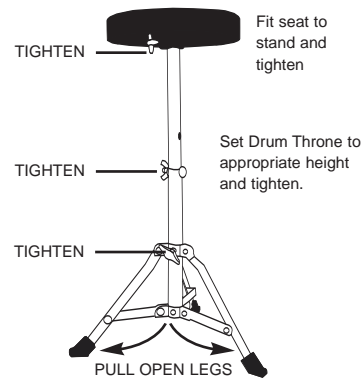


**16** Having now tuned the Drums place the Drum Kit in the following position for playing.



**17** Now take the Drum Throne (*fig.4c*) and assemble.



**DRUM KIT HELPLINE: 0113 232 0082**



Trade Distributor for U.K. & Eire  
**John Hornby Skewes & Co. Ltd.**,  
 Salem House, Parkinson Approach, Garforth, Leeds LS25 2HR, U.K.  
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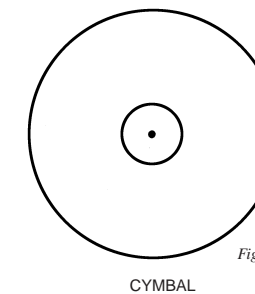
**JOHN HORNBY SKEWES & CO. LTD.**

WISH YOU EVERY SUCCESS WITH YOUR NEW DRUM KIT...

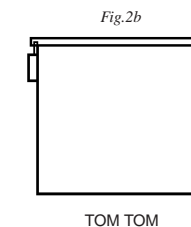
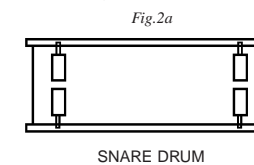
This leaflet is intended as a guide to assembling, tuning and positioning your Drum Kit.

**HOW TO ASSEMBLE THE DRUM KIT**

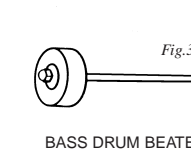
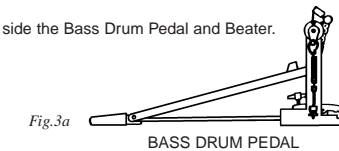
**1** Put to one side the cymbal.



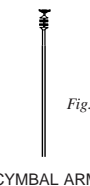
**2** Put to one side all the Drums that are already assembled.



**3** Put to one side the Bass Drum Pedal and Beater.

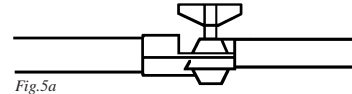


**4** Put to one side the Snare Drum Stand and the Cymbal Arm.

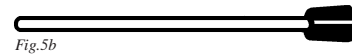


**5** Put on one side the box(es) containing all the small parts. This/these box(es) contain items such as shown in the following illustrations (All kits do not necessarily have all these parts).

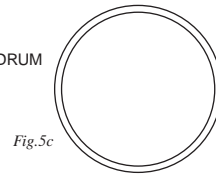
**HANGING TOM TOM HOLDER POST**  
This post will eventually enable you to fit the Tom Tom to the Bass Drum.



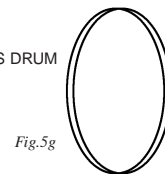
**2 x BASS DRUM LEGS (SPURS)**  
These will eventually enable the Bass Drum to stay upright.



**2 x BASS DRUM HEADS**



**2 x BASS DRUM HOOPS**



**1 x PAIR OF DRUM STICKS**



**BASS DRUM TENSION RODS**

Tension Rods will come in full or mixed sets of either style, 5d or 5e.

Fig.5e



Fig.5d

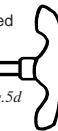
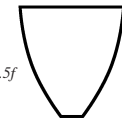


Fig.5f



**12 x BASS DRUM TENSION ROD BRACKETS**

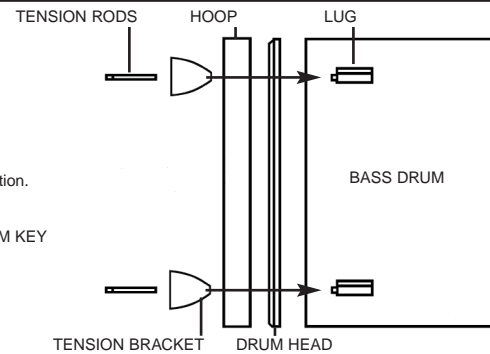
**6** Now take the Bass Drum (largest Drum) and position one Bass Drum Head (fig. 5c) on to the Drum. Place the Bass Drum Hoop (fig. 5g) on top of the Drum Head. Insert the Bass Drum Tension Rods (fig. 5d/5e) into the Bass Drum Tension Rod Brackets (fig. 5f) and then clip the Brackets over the Hoop. Screw the Tension Rods into the Bass Drum Lugs.

DO NOT FULLY TIGHTEN. See 15 for tuning information.

To enable you to tighten the Tension Rods in the style of 5e a Drum Key has been provided.



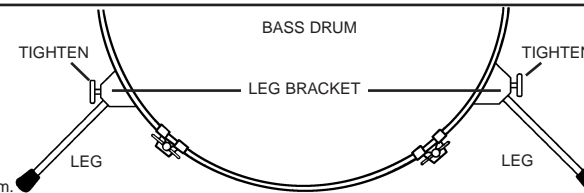
Now repeat on the other side of the Bass Drum.



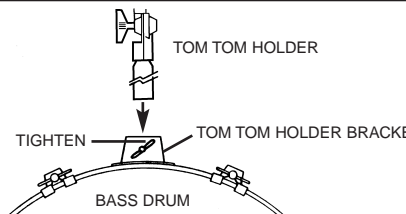
**7** Now take the two Bass Drum Legs (fig. 5b) and fit these into the Bass Drum Leg Brackets. (These will keep the Bass Drum upright and stable).

(Some drum kits have the Bass Drum Legs (Spurs) pre-fitted).

NOTE: The edge of the Drum closest to the spurs is the front of the Bass Drum.

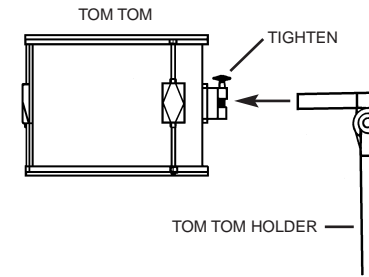


**8** Now take the assembled Bass Drum and fit the Hanging Tom Tom Holder (fig. 5a) into the Holder bracket on top of the Bass Drum.

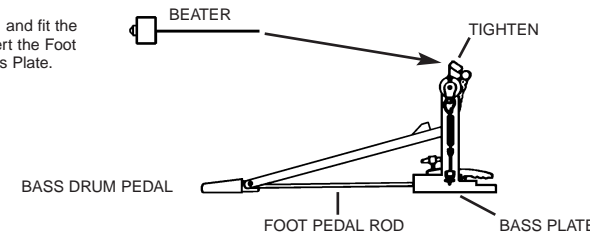


**9** Now take the Hanging Tom Tom (fig. 2b) and attach it to the Hanging Tom Tom Holder and tighten the wingnut.

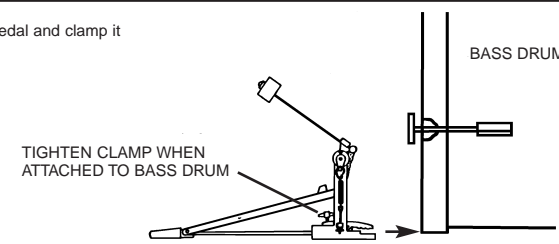
NOTE: Some Tom Toms may arrive without the Drum Heads fitted. If so, follow the the same instructions for fitting the Bass Drum Heads, see 6.



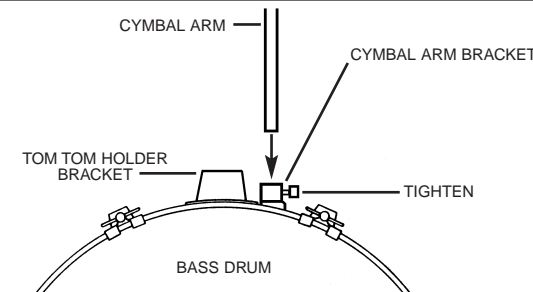
**10** Now take the Bass Drum Pedal (fig. 3a) and fit the Beater (fig. 3b) into the Pedal. Now insert the Foot Pedal Rod(s) into the holes on the Bass Plate.



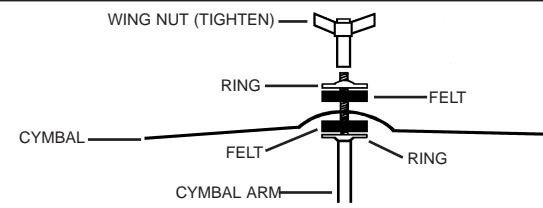
**11** Now take the assembled Bass Drum Pedal and clamp it on to the rear Bass Drum Hoop.



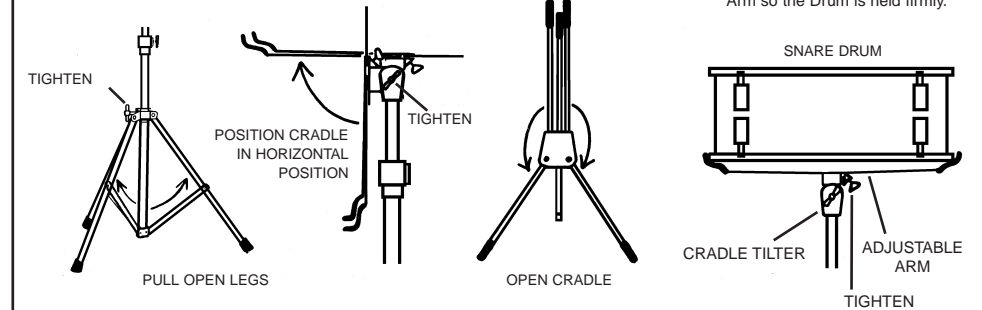
**12** Now place the Cymbal Arm (fig. 4b) into the Cymbal Arm Bracket on top of the Bass Drum. This bracket is in front of the Tom Tom Bracket. When in position tighten the wingnut.



**13** Take the Cymbal (fig. 1) and put it on the Cymbal Arm (fig. 4b).



**14** Now take the Snare Drum Stand (fig. 4a) and assemble as per the illustration.



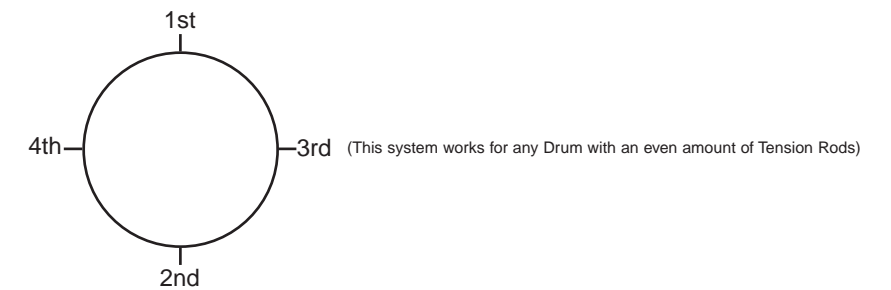
Place the Snare Drum (fig. 2a) on the Stand and adjust the Cradle Arm so the Drum is held firmly.

## 15 TUNING YOUR DRUMS

By now you will have already put all the Drum Heads on to each Drum. The next step is to tune each individual Drum in the following method.

THE METHOD OF TUNING. (except Snare Drum)

- 1 Tune your Drums in order of size. From the smallest to the largest (with the exception of the Snare Drum) so the pitch of each Drum gets lower as the Drum gets larger.
- 2 Tune the bottom head first. Tighten all the Tension Rods with your fingers until they begin to bite. Then take the Drum Tension Key and apply a three quarter turn to each Tension Rod in the following diametrical order:



Repeat the procedure until the Drum Head is fairly tight and in-tune. You can check this by tapping the Drum Head about an inch in from the hoop. If it is in-tune the note will remain the same all round the Drum.

- 3 Repeat No. 1 for the top Drum Head. When the Drum is in-tune you will then be able to slightly lower or higher the pitch of the Drum by turning each Tension Rod a quarter of a turn.

- 4 The Snare Drum. This Drum is tuned in the same way as the other Drums, but with the Snare action lowered. When tuned, raise the snare action and adjust the snares tension across the bottom head by turning the fine tuning knob located above the snare action lever.

NOTE: If the top Drum Head is slack it will produce a dead, flat sound, while a tight head will sound crisp and bright.

If the bottom head is slack it will create less Snare buzz with a deeper tone. A tight bottom head produces a crisp, brittle sound.