

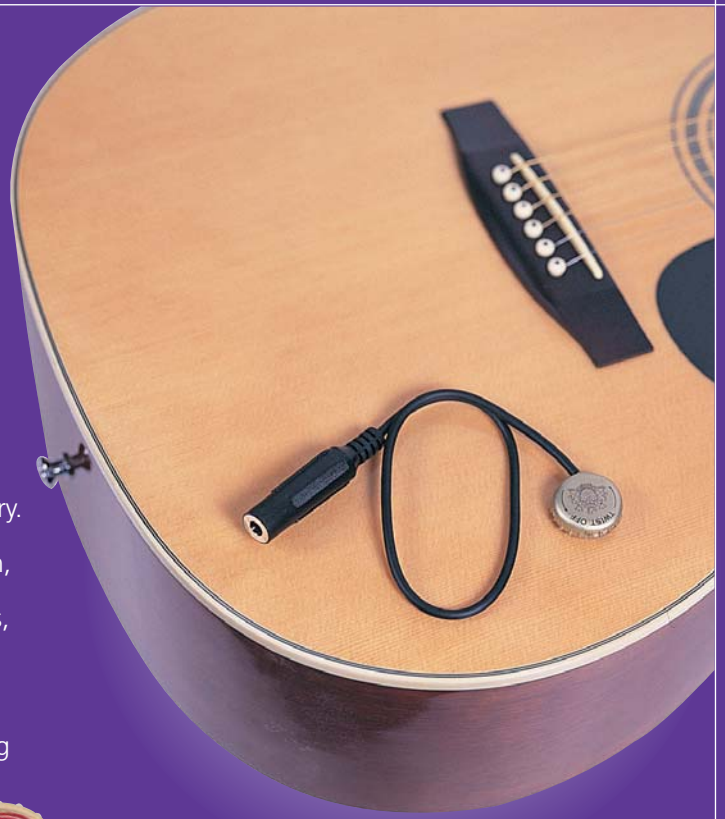
A SOUND INVESTMENT.

The **EPM evolution** has been creating better sound for acoustic guitar players for more than a decade.

From entry-level contact transducers to high-performance systems for professionals, EPM combines internationally recognised quality with very economical prices.

Developed from extensive research and engineering design, our unique systems have revolutionised the industry. Our investment has, and continues to go into the research, development and subsequent engineering of our products, not fancy packaging.

In the EPM evolution of products, there is uncompromising quality and something for every level of player.



EPMTM

corporation

The Cap (AGT100)

An excellent entry-level contact transducer.

The patent-pending transducer head fits neatly into a beer cap, with many designs available - mixed selection. It attaches simply and easily to the guitar body with a reusable adhesive that will not mar or affect the guitar surface. A short cable with a 1/4" female connector is attached.



Quick-Mount (AGT200)

A step up from the entry-level Cap, this contact transducer produces a warmer, fuller sound. Complete with a short cable with a 1/4" female connector and endpin hanger strap. Quick and easy to use.



Bronze Ace (AGT400)

A single coil, magnetic soundhole pickup specifically balanced for bronze strings. The assembly is mounted in an attractive maple housing and is simple to attach to the guitar and use. The usual long, clumsy and hard-to-store cable has been eliminated by providing a two-foot cable with a 1/4" female connector and patent-pending endpin hanger strap.



Ace II (AGT500)

The same excellent sound as the AGT400, except that six adjustable pole pieces have been included for added flexibility.



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