

original

SHUBB

— CAPO —

The Shubb Original Capo

Since 1980 the Shubb capo has set the standard against which all others must be measured. It is the first choice – often the only choice – over a million musicians worldwide. Once the serious guitarist has discovered the Shubb, they'll never settle for anything less.

What makes the Shubb capo so special? For one thing, its ingenious design: a patented locking action, which provides an unrivalled combination of power, speed, accuracy and ease of use. One smooth flip of the lever locks it securely in place... and removes it just as quickly.

And the Shubb capo doesn't create tuning problems. Its special rubber is designed to work just like a fingertip, so it doesn't bend the strings over the frets. As a result, no retuning is necessary!

Precisely machined and carefully hand assembled, a Shubb capo is manufactured without compromise.

Simply holding one in your hand conveys a sense of quality. Snapping it solidly onto a guitar neck and then removing it, all within about one second, confirms its reputation for excellence.

SC1 – for steel string guitar 2" and slightly curved.
Fits almost all acoustic steel string and most electric guitars.
SC1N – Nickel SC1B – Brass SC1A – Antiqued

SC2 – for nylon string guitar 2 1/4" and perfectly flat.
Ideal for classical guitar, or any guitar with an absolutely flat fretboard.
SC2 – Nickel SC2B – Brass

SC3 – for 12-string guitar 2 1/4" and slightly curved.
Suitable for any steel string with an extra wide fretboard.
SC3 – Nickel SC3B – Brass

SC4 – for electric guitars with radically curved fretboards 2" and more radically curved.
Note that most electric guitars do not have this radical curve and should use our SC1 capo.
SC4 – Nickel SC4B – Brass

SC5 – for banjo 1 1/2" and flat. Also works on most mandolins.
SC5 – Nickel SC5B – Brass

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— deluxe —

Deluxe Shubb Capo SDC1 – Stainless Steel

Everything the original Shubb capo is, and more! Crafted of stainless steel, its roller design provides ultimately smooth operation. When the Shubb was first introduced, capos were elevated to a whole new level. Over 20 years later, we've pushed the envelope again. How could a Shubb Capo be improved?

Material: Stainless steel resists wear and nicks. It will look as beautiful years from now as it does today.

Design: The roller further resists wear, while adding smoothness to the opening and closing action. The roller engages a track, ensuring precise alignment.

Ergonomics: The re-styled lever is easier to handle while opening and closing.

Geometry: The roller adjusts on an arc making the closing action more uniform; less adjustment between deeper and shallower parts of the neck.



SDC1



SC1B Brass



SC1N Nickel



SC1A Antiqued



SHUBB
Lite

The Shubb Lite
Half the weight of the original Shubb Capo!
SHL1 – Steel String
SHL2 – Nylon String

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Capo Noir



The Shubb Capo Noir

In response to years of requests – does it come in black? – now we can say “yes.”

We dubbed it capo noir. That just means black capo, but we wanted it to sound a little jazzier, because it does look pretty jazzy!

It is exactly the same as our original capo, but finished in black chrome. Ideal for guitars with black hardware, or for anyone who wants a sleek looking capo that is very inconspicuous onstage.

SC1K – Acoustic & Electric Guitar Capo Noir

SC2K – Classic Guitar Capo Noir

SC3K – 12 String Guitar Capo Noir



SC1K

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The Shubb Partial Capo 1

This capo skips the outside string and covers the next three. It simulates DADGAD tuning when the strings are played Open, while leaving the string tension unchanged, in traditional tuning.

SPC1 – Shubb Partial Capo 1

The Shubb Partial Capo 2

This capo skips the sixth string (low E) and covers the other five, thereby emulating a drop D tuning

SPC2 – Shubb Partial Capo 2



SPC1



Shubb Talon Guitar Stand

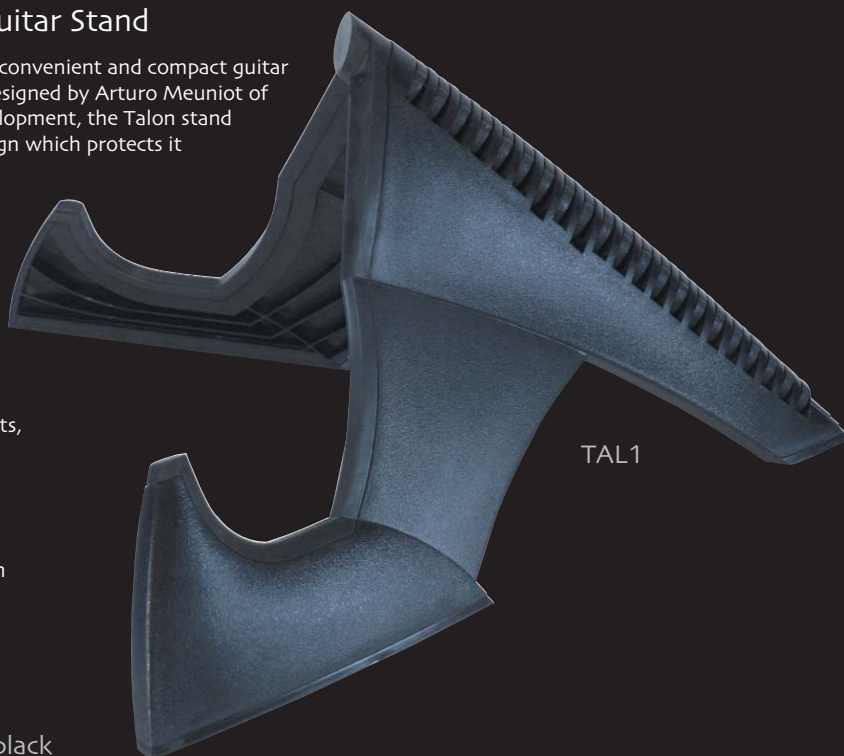
The Talon is the most convenient and compact guitar stand you will find. Designed by Arturo Meuniot of Tortuga Product Development, the Talon stand features a unique design which protects it from damage.

If the stand is stepped on, or otherwise forced beyond its normal open position, the two parts are designed to separate rather than break. They are easily rejoined in seconds, and the Talon is as good as new. Folds up for easy storage in a guitar carry bag pocket. Looks cool, too!

The TAL1 Talon stand is suitable for thin bodied instruments, such as solid body electric guitars.

- **DURABLE** – unique breakaway hinge
- **CONVENIENT** – one hand fold and stash
- **COMPACT** – easily fits in a gig bag
- **STABLE** – resists tipping

TAL1 – Talon Guitar Stand for electric guitars, black



TAL1



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