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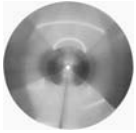
WISH YOU EVERY SUCCESS WITH YOUR NEW
PERFORMANCE PERCUSSION SLIM LINE DRUM KIT

This leaflet is intended as a guide to assembling, tuning and positioning your Drum Kit.

HOW TO ASSEMBLE THE DRUM KIT

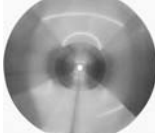
1 Put to one side all the cymbals.

Fig.1a



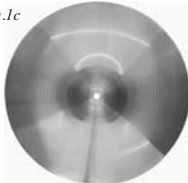
TOP & BOTTOM
HI-HAT CYMBALS
(2pc)

Fig.1b



CRASH CYMBAL

Fig.1c



RIDE CYMBAL

2 Put to one side the already assembled Snare Drum.

Fig.2



SNARE DRUM

3 Put to one side all the Hanging Tom Tom Drums.

Fig.3a



SMALL HANGING TOM TOM

Fig.3b



LARGE HANGING TOM TOM

Fig.3c



FLOOR TOM TOM

4 Put to one side the Bass Drum Pedal & Beater.

Fig.4a



BASS DRUM PEDAL

Fig.4b



BASS DRUM BEATER

5 Put to one side the Snare Drum Stand, Hi-Hat Stand, Cymbal/Tom Tom Boom Stands.

Fig.5a



SNARE DRUM STAND

Fig.5b



HI-HAT STAND

Fig.5c



CRASH CYMBAL/TOM TOM
BOOM STAND

Fig.5d



RIDE CYMBAL/TOM TOM
BOOM STAND

6 Put to one side all the small parts, items shown in the following illustrations.

3 x HANGING TOM TOM HOLDER POSTS
These posts will eventually enable you to fit the Tom Toms to the Tom Tom Mounting Brackets (*fig.6b*).

Fig.6a



2 x BASS DRUM LEGS
These will eventually enable the Bass Drum to stay upright.

Fig.6c



3 x HANGING TOM TOM MOUNTING BRACKETS
These brackets will eventually enable you to fit the Tom Toms to the Cymbal/Tom Tom Stands.

Fig.6b



1 x PAIR OF DRUM STICKS

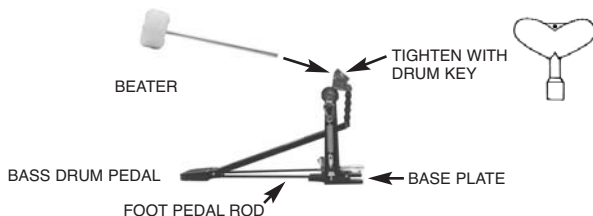


Fig.6d

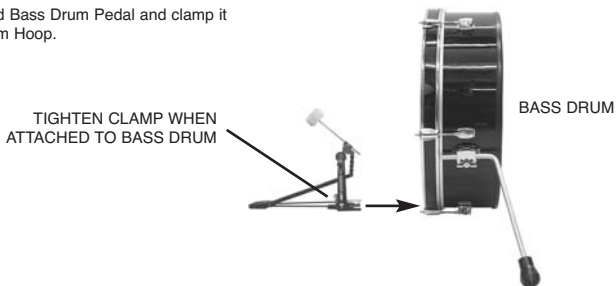
7 Now take the two Bass Drum Legs (*fig.6c*) and fit these into the Bass Drum Leg Brackets. (These will keep the Bass Drum upright and stable).



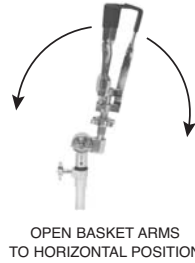
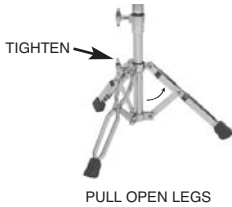
8 Now take the Bass Drum Pedal (*fig.4a*) and fit the Beater (*fig.4b*) into the Pedal. Now insert the Foot Pedal Rod(s) into the holes on the Bass Plate.



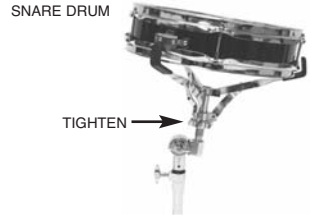
9 Now take the assembled Bass Drum Pedal and clamp it on to the rear Bass Drum Hoop.



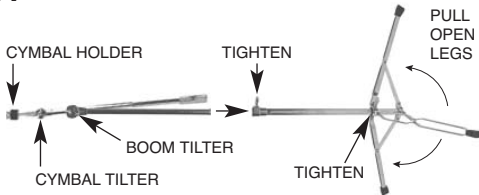
- 10** Now take the Snare Drum Stand (*fig.5a*) and assemble as per the illustration.



Place the Snare Drum (*fig.2*) on the basket and tighten so the Drum is held firmly.

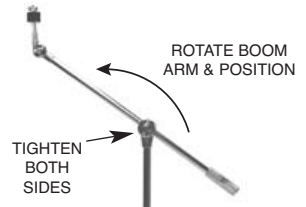


- 11** Now take the Cymbal/Tom Tom Stand (*fig.5c*) and assemble.

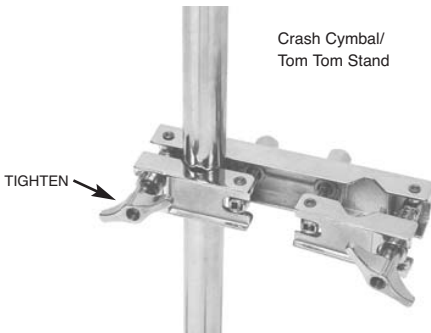


Repeat this procedure for the other Cymbal/Tom Tom Stand.

- 12** Now rotate the Boom Arm in to position as shown.



- 13** Now take a Hanging Tom Tom Mounting Bracket (*fig.6b*) and fix to the Crash Cymbal/Tom Tom Stand.

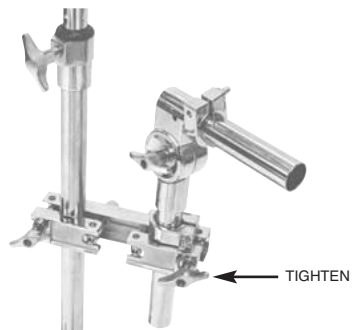


- 14** Repeat procedure 13 for the remaining mounting brackets, fitting one above the other, to the Ride Cymbal/Tom Tom Stand (*fig.5d*).

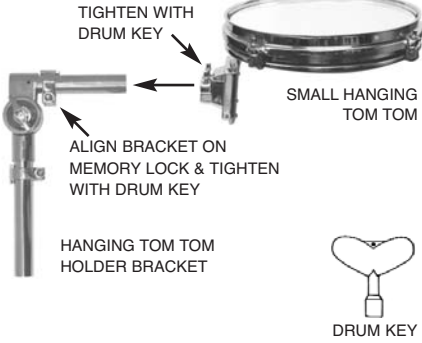


- 15** Now take a Hanging Tom Tom Holder (*fig. 6a*) and fit to the Crash Cymbal/Tom Tom Mounting Bracket (*fig. 6b*).

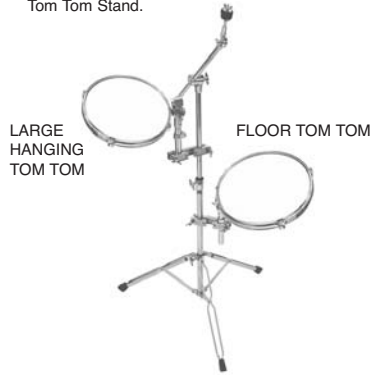
Repeat this procedure for the remaining mounting brackets on the Ride Cymbal/Tom Tom Stand (*fig.5d*).



16 Now take the Small Tom Tom (fig. 3a) and fit to the Hanging Tom Tom Holder (fig. 6a) on the Crash Cymbal/Tom Tom Stand.

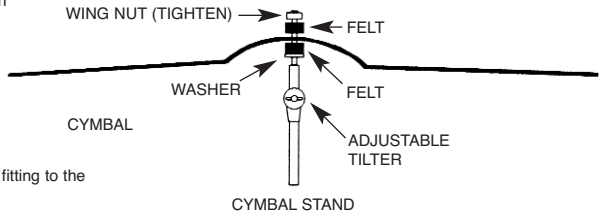


17 Now take the Large Tom Tom (fig. 3c) and fit to the upper Hanging Tom Tom Holder on the Ride Cymbal/Tom Tom Stand.



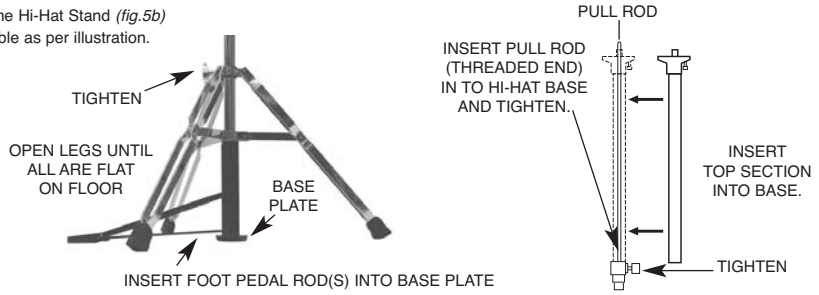
Repeat this procedure for the Floor Tom Tom (fig. 3c), fitting it to the lower Hanging Tom Tom Holder on the Ride Cymbal/ Tom Tom Stand (fig.5d).

18 Take the Crash Cymbal (fig.1c) and put it on the Crash Cymbal/Tom Tom Stand (fig.5c).

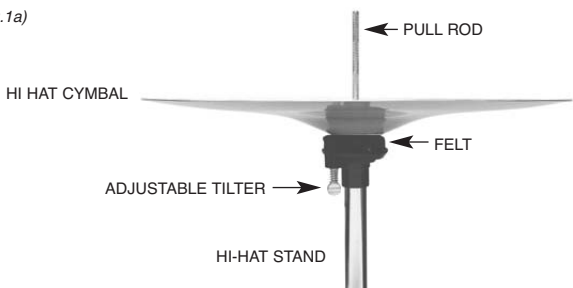


Repeat this procedure for the Ride Cymbal fitting to the Ride Cymbal/Tom Tom Stand (fig.5d).

19 Now take the Hi-Hat Stand (fig.5b) and assemble as per illustration.

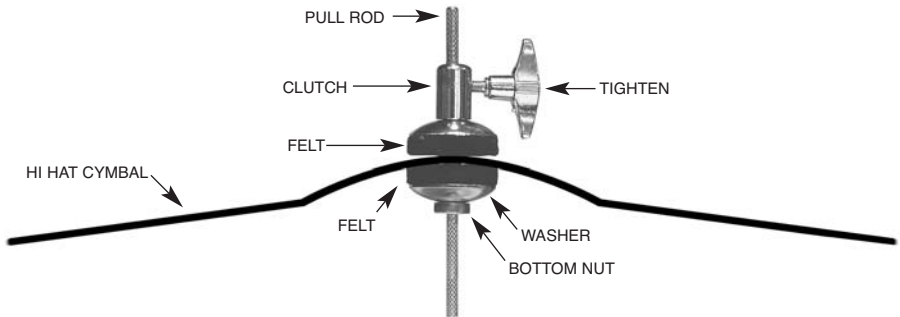


20 Now take one Hi-Hat Cymbal (fig.1a) and place on the Hi-Hat Stand.



21 Now take the other Hi-Hat Cymbal (fig. 1a) and fit to the Hi-Hat Clutch, tightening the Bottom Nut.

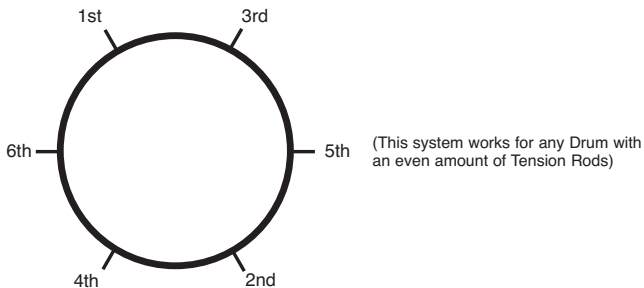
Now fit the Hi-Hat Cymbal on to the Hi-Hat Pull Rod, tightening the Clutch to the Pull Rod.



22 TUNING YOUR DRUMS

THE METHOD OF TUNING. (except Snare Drum)

- 1 Tune your Drums in order of size. From the smallest to the largest (with the exception of the Snare Drum) so the pitch of each Drum gets lower as the Drum gets larger.
- 2 Tighten all the Tension Rods with your fingers until they begin to bite, if they are slack. Then take the Drum Tension Key and apply a three quarter turn to each Tension Rod in the following diametrical order:



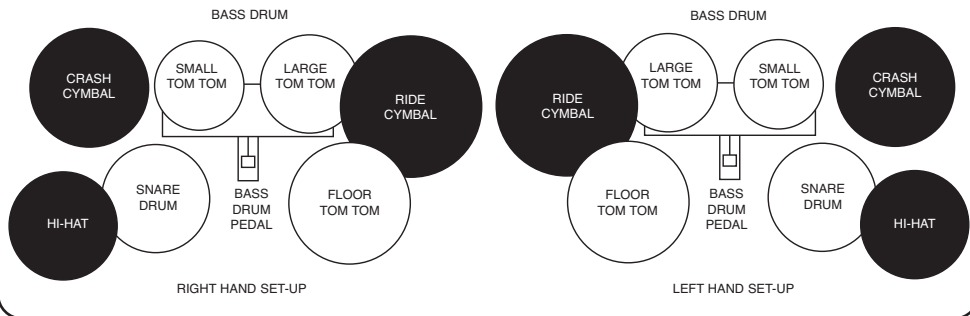
Repeat the procedure until the Drum Head is fairly tight and in-tune. You can check this by tapping the Drum Head about an inch in from the hoop. If it is in-tune the note will remain the same all round the Drum.

- 3 When the Drum is in-tune you will then be able to slightly lower or higher the pitch of the Drum by turning each Tension Rod a quarter of a turn.
- 4 The Snare Drum. This Drum is tuned in the same way as the other Drums, but with the Snare action lowered. When tuned, raise the snare action and adjust the snares tension across the bottom head by turning the fine tuning knob located above the snare action lever.

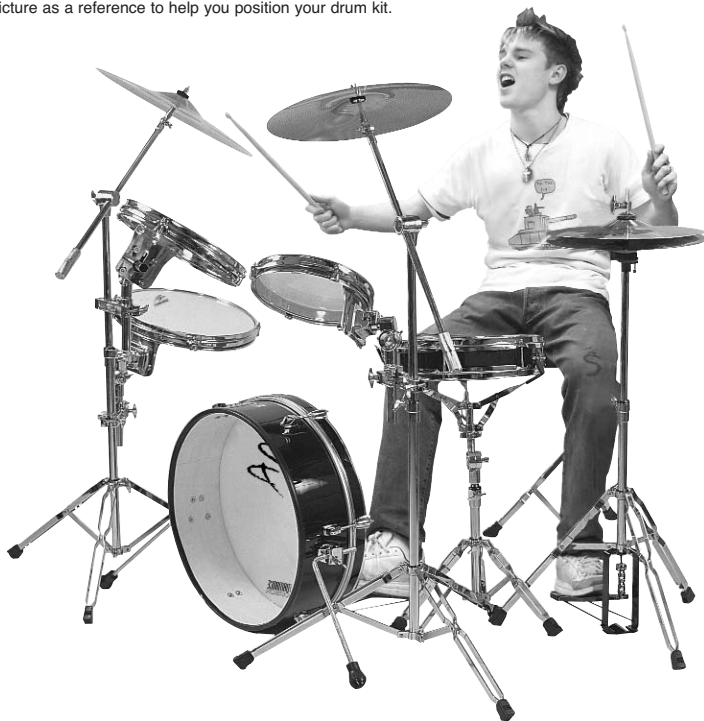
NOTE: If the top Drum Head is slack it will produce a dead, flat sound, while a tight head will sound crisp and bright.

If the bottom head is slack it will create less Snare buzz with a deeper tone. A tight bottom head produces a crisp, brittle sound.

23 Having now tuned the Drums place the Drum Kit in the following position for playing.



24 Use this picture as a reference to help you position your drum kit.



* DRUM STOOL NOT INCLUDED.

DRUM KIT HELPLINE: 0113 232 0082



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