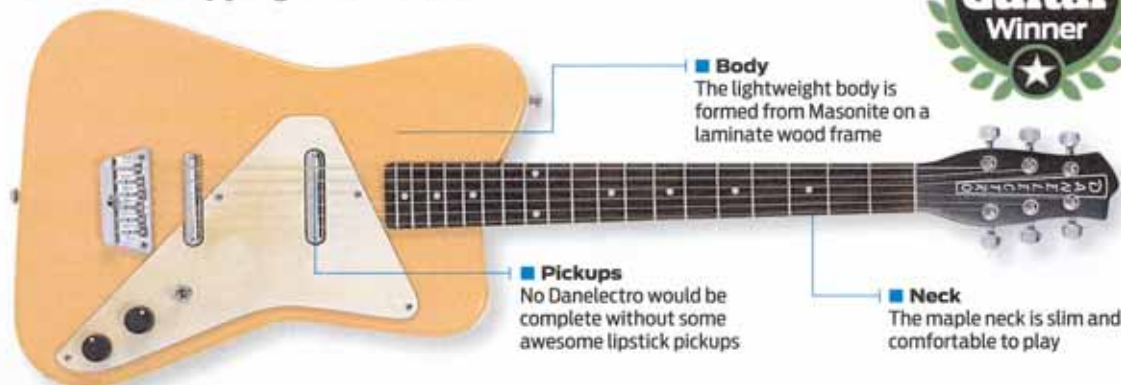


## Danelectro Pro £199

The Ren & Stimpy signature model?



### ■ Body

The lightweight body is formed from Masonite on a laminate wood frame

### ■ Pickups

No Danelectro would be complete without some awesome lipstick pickups

### ■ Neck

The maple neck is slim and comfortable to play



## At a glance

### Danelectro Pro

**BODY:** Masonite/pine frame

**NECK:** Maple, bolt-on

**FINGERBOARD:** Rosewood

**SCALE:** 24.75"

**PICKUPS:** 2x 'lipstick' singlecoils

**CONTROLS:** 1x volume, 1x tone and a three-way pickup selector switch

**HARDWARE:** Adjustable fixed bridge and enclosed machineheads

**FINISH:** Peach [shown], black, kee green, royal blue, burgundy, gold, red, tangerine, aqua and tan

**CONTACT:** JHS 0113 286 5381 / [www.jhs.co.uk](http://www.jhs.co.uk)

**L**aunched in the 50s, Danelectro guitars were entry-level instruments built from cheap materials that caught the imagination of big boys like Eric Clapton and Jimmy Page. Page famously riffed on a 'Dano' in the early days of Led Zeppelin. How cool is that?

**They say:** The new Danelectro Pro is a reissue of the Pro 1, a single pickup guitar that was produced between 1963 and 1969. Although the original guitar



has never been considered one of the classic Danelectro models, the new Pro may just change that opinion with its additional pickup, upgraded hardware, improved playability and cutie pie looks.

**We say:** Of all the guitars in the Group Test this is the one that we couldn't put down. We love the fact that this kooky plank looks like it was designed by a 50s cartoonist. The Pro's body looks like a table in an American diner. The 'Coke bottle' headstock is slightly different than the original, but still looks just perfect. And how can you not love those lipstick pickups and boomerang scratchplate?

Plug the guitar in and it sounds as good as it looks. The lipstick pickups are surprisingly

beefy, especially when you run them both together. No wonder Jimmy Page loved Danelectro guitars. The Pro looks like a cartoon, but there's nothing Mickey Mouse about its construction or the way it feels and sounds. It wins simply because we don't think we can live without it. That's all folks!

### SUMMARY

**For:** The look, the sounds, the price  
**Against:** Not a thing



**TG says:** It makes us feel goofy!