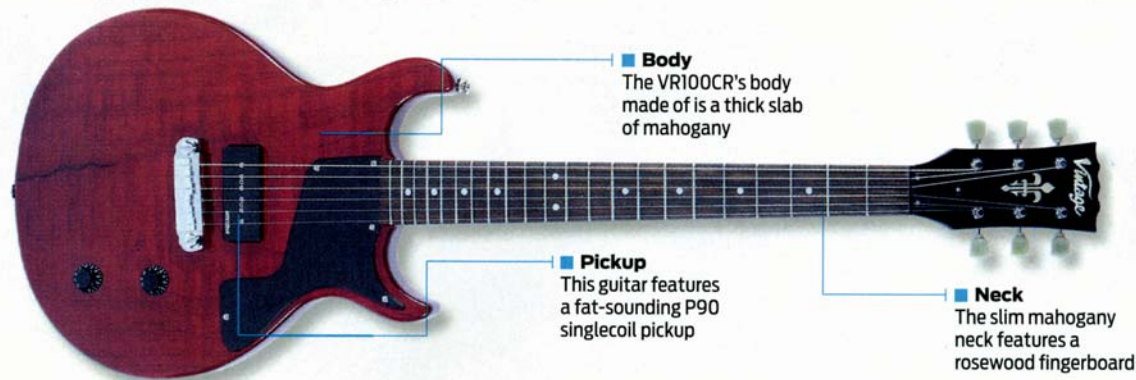


Vintage VR100CR £189

A budget Johnny Thunders guitar...



At a glance

Vintage VR100CR

BODY: Mahogany
NECK: Mahogany, set-in
FINGERBOARD: Rosewood
SCALE: 24.75"
PICKUPS: Wilkinson P90-style stacked ceramic
CONTROLS: 1x volume, 1x tone
HARDWARE: Combined bridge/tailpiece
FINISH: Cherry red [shown]
CONTACT: John Hornby Skewes 01132 865 381/
www.jhs.co.uk

Vintage produces a range of affordable guitars based on classic instruments of the 50s and 60s. Its guitars feature great quality hardware and pickups designed by British designer Trev Wilkinson.

The sizzle: Hey, this VR100CR guitar looks a wee bit similar to a classic 50s guitar, doesn't it? We're not going to say which one 'cos someone might get cross. Vintage describes its guitar as



'vital, raw and responsive'. Well, we'll see about that.

We say: The Vintage VR100CR ticks all the right boxes when it comes to making us happy. For

instance, we love mahogany. This guitar has it in all the right places; we get a slab of the stuff as a body and a nice slim bit for a neck. We also go ape for a glued-in neck especially when it's featured on a guitar at this price. The combined bridge/tailpiece and stacked P90-style pickup made our hearts sing, too.

The only deal breaker was some difficulty keeping the guitar in tune. Like the Epiphone we had to do a fair bit of string stretching. But the good stuff

continued when we plugged the guitar in. We can't get enough of that fat singlecoil sound that you get from a good P90 pickup.

That's all gravy, but is this guitar 'vital, raw and responsive' as Vintage claims? Actually, it is. In fact, in any other Group Test this guitar might just have won.

SUMMARY

For: Sounds good, the glued-in neck

Against: Tuning can be unstable

☆☆☆☆☆

TG says: A take on a vintage classic