



Way Huge Aqua-Puss Mk II **£229**

A reissue of the fabled analogue delay

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This is a reissue of a classic analogue delay, one that this month's cover star has referred to as "one of my tone secrets". Way Huge main man George Tripps is behind it – as he was the original – pointing out that the new version features the same circuitry as its forebear, and is bereft of extra features that may compromise the much-loved original's sound.

Controls comprise delay, feedback and blend, alongside mono in and out jacks, plus a barrel jack for nine-volts DC. There is one welcome change in spec, however: battery access is on the leading face, rather than on the baseplate which means you don't have to un-Velcro it from your 'board to change batteries.

Delay time runs from a doubling 20ms up to a modest-by-digital-delay-standards 300ms and, as we've come to expect from the Dunlop stable, (of which Way Huge is now part), the unit is built like a small, yet formidable, tank.

Sounds

The Aqua-Puss Mk II has that instantly warm sound for which analogue delays are loved. From vintage-style slapback to Brad Paisley-style pickin' repeats and beyond it thickens chords and adds mystique to arpeggios with immense character. The warm, degrading repeats and maximum 300ms delay time won't pass muster with fans of modern digital delays, and that's exactly the point!

Verdict

The Aqua-Puss MkII is among the best, warmest sounding analogue delays available. As long as you don't need more than 300ms delay, it comes highly recommended. **[SB]**

The Bottom Line

We like: Great tones; easy to use; impressive heritage

We dislike: 300ms ceiling

GUITARIST RATING ★★★★★