

Vintage V6M24

Looking for a shred-tastic, no compromises Rock quality guitar for not very much money? **Tom Quayle** has some excellent news for you.

We've reviewed a number of Vintage guitars in *Guitar Interactive* and come to the conclusion that the company has an uncanny knack for releasing quality instruments at prices that almost beggar belief. The Vintage V6M24 is the company's latest offering in its electric guitar range and follows this tradition with a very low price point matched with quality Trevor Wilkinson hardware.

The V6M24 is a modern, superstrat style guitar with an American alder body and bolt-on maple neck and fretboard. The neck features a reverse headstock and 24 jumbo frets with a contoured low-profile neck joint for upper fret access. Vintage has opted

for a modern two-point floating trem, matched with locking tuners, namely the Wilkinson VS50IHK bridge and E-Z-Lok WJ07LH tuners, for optimal tuning stability and a pair of Wilkinson Double Coil humbuckers in a 3-way switch configuration. A single volume and tone control finish the design with all chrome hardware and three available opaque finishes, Daytona Yellow, Laguna Blue and Ventura Green, all of which are almost fluorescent in appearance.

Our model review was finished in Laguna Blue with a matching headstock. The colours will certainly divide opinion and hark back to the '80s where taste was for more outlandish finishes,

but the colours are striking and look very cool if you are into a more over the top look.

The construction of the V6M24 is very impressive at this incredibly low price point where you would assume it would be obvious where corners have been cut. In this case Vintage have produced a guitar that holds up in terms of finish and quality against guitars costing at least twice or three times as much and it's almost impossible to find any flaws in the obvious places such as frets, neck joint or finishing work. The neck has a satin finish whereas the body and headstock are both glossed to make the most of their striking colour. It has to be said that the V6M24 could

STAR RATING



PROS Amazing value for money • Great hardware for the price • Great playability and construction • Cool, authentic looks if you like this style of guitar • Good sounding pickups

CONS 3-way switch makes this a less versatile instrument

Does Rock quality guitar for not very much money?
For you.

possibly have done with a more modern looking headstock design to appeal more to the shredder market it is clearly aimed at but the design works well enough, being reminiscent of the famous quartersawn maple San Dimas guitars from Heavy Metal's heyday.

Playability is very good indeed - even more so when you again consider the amazing price you can pick one of these guitars up for. The satin finish neck is super smooth and fast due to its slim, modern profile and jumbo frets, easily competing with anything from Ibanez or PRS at double the price, or more. The two-point trem is of good quality, as you'd expect with Wilkinson hardware and returns to tune well with just a couple of tuning adjustments required over the playing period we had the guitar for. Locking tuners are a great addition and again surprising at this price where other manufacturers use the basic die cast variety, and the switches/knobs all feel solid and responsive. The lack of a 5-way switch is a little bit of a disappointment but you get so many other great additions with this guitar that it can be easily forgiven and would be a relatively easy upgrade later down the line if split single coil tones were required.



[...>]

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Tonally the V6M24 is a great little performer too, with a trio of good sounding and authentic Rock tones thanks to the quality Trevor Wilkinson pickups. The sustain is good thanks to quality construction and the guitar functions well with both clean and overdriven sounds, again competing with

guitars costing two or three times as much with ease. This is a budget guitar that doesn't require any particular upgrades out of the box with quality pickups and hardware that never feels cheap or leaves you disappointed and feeling like perhaps you should have increased your budget to the next level.



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Vintage is onto a winner with this particular series of guitars. Whatever you do, don't be put off by the low price being asked for this guitar. It should give some of its competitors cause for a long, hard look at their own offerings. The design may put some people off but for those that like their guitars brash and fast without breaking the bank, the V6M24 is a superb option! This one gets the almost unheard of five stars from us! **END >**



Vintage V6M24

Made in: China
Body: American Alder
Neck: Maple bolt on
Fingerboard: Maple
Scale: 25.5"/648mm
Nut: 42mm
Frets: 24 medium jumbo
Neck Inlays: black dot
Tuners: Wilkinson E-Z-Lok WJ07LH
Bridge: Wilkinson VS50IHK Vibrato
Pickups: Wilkinson Double Coil x 2

WHHBN/WHHBB
Hardware: Chrome
Controls: 1 x Volume/ 1 x Tone/
3-Way Toggle