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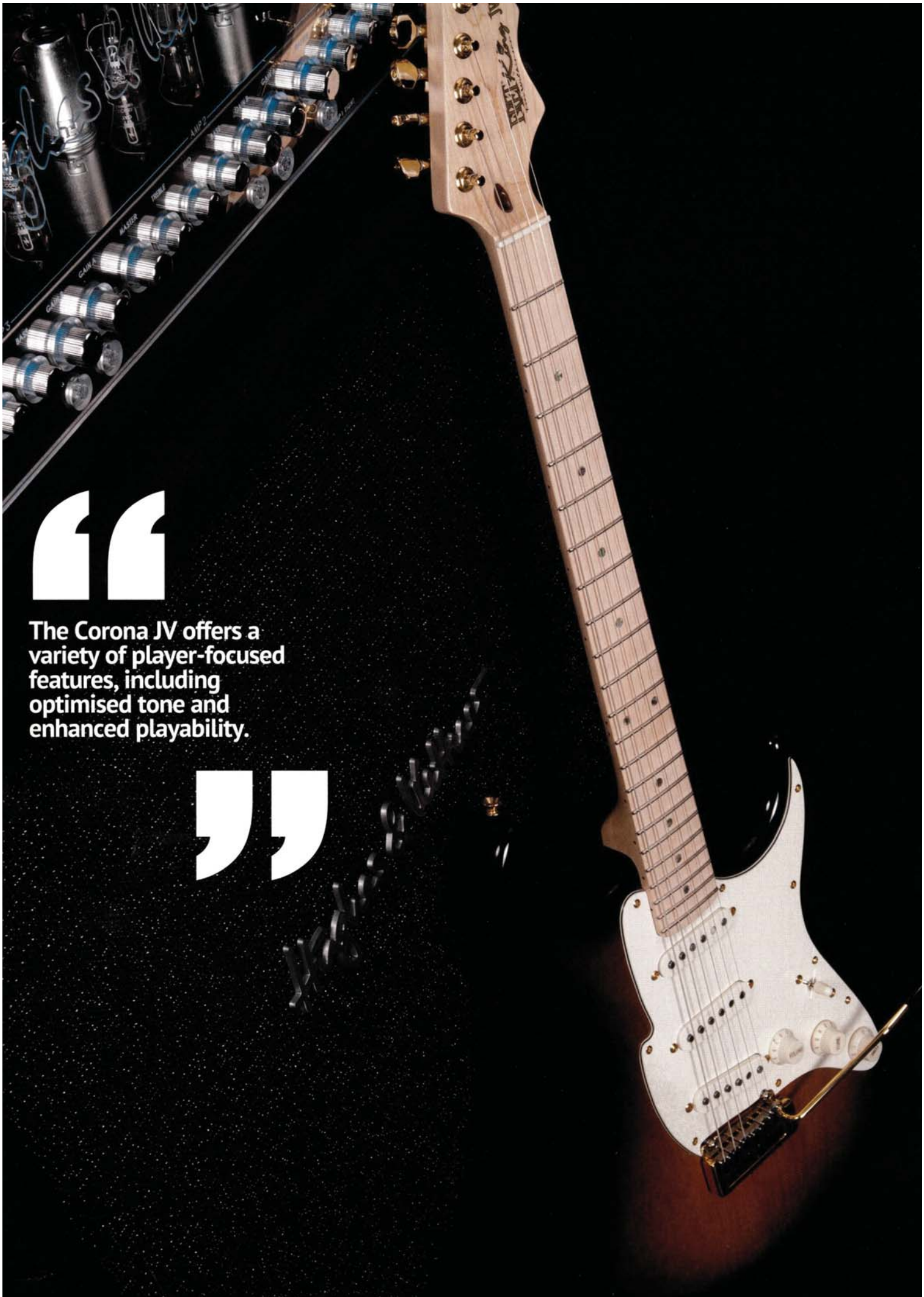
RECOMMENDED

THIS MONTH: ELECTRIC GUITARS OVER £500

Choice cuts from the mid-high-end market



Fret-King's Corona JV P20



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The Corona JV offers a variety of player-focused features, including optimised tone and enhanced playability.

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FRET-KING CORONA JV

Part of the firm's Artist range, the Corona JV has been built to deliver a wealth of player-focused features.

British blues guitarist, John Verity, and all-round guitar specialist Trev Wilkinson have specifically engineered the Fret-King Corona JV guitar to offer a variety of player-focussed features, including optimised tone and enhanced playability.

Part of the firm's line-up of Artist models, the Corona JV is ideally suited to a host of styles and applications. Its two-piece, centre-jointed American alder body is complemented by a hard maple neck and matched maple fingerboard. Furthermore, the guitar comes complete with Fret-King's very own WVS60 single coils and hum cancelling single coil pickups, along with a Wilkinson WV2SB bridge.

Elsewhere, the Corona JV boasts two tone controls and a volume control, as well as a five-way lever pickup switch.

According to Dennis Drumm, MD of Fret-King's exclusive distributor, JHS, the Corona JV represents the values of the firm's overall philosophy. "There are amazing guitar brands out there, which set the bar and created the benchmarks. Trouble is, so many of them now just regurgitate their history and back catalogue - very well in some cases. With Fret-King, we design in subtle player focused improvements to give more tone, more controllability, enhanced playability and an edge which moves design forward, but pays deferential homage to classic features."

FACTS & FIGURES



Price: £649
Colour: Original Vintage Burst
Body: 2-piece centre-jointed American alder
Neck: Hard maple
Finger Board: Maple
Scale: 25.5"/648mm
Frets: 22
Nut Width: 1.67"/42.5mm nominal
Tuners: WJ07 EZ Lok
Bridge: Wilkinson WV2SB
Pickups: Fret-King WVS60 single coils and hum cancelling single coil
Controls: Volume and 2 tone, 5-way lever switch



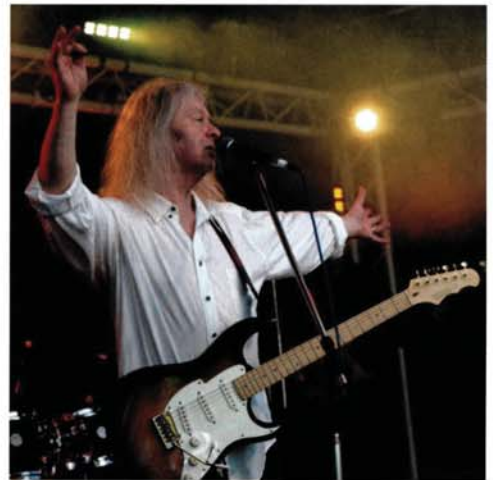
INTERVIEW

Artist and product designer

John Verity



British blues guitarist John Verity discusses the philosophy behind the Fret-King Corona JV and working with guitar specialist Trev Wilkinson...



REVIEWS



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'John Verity's Corona JV is a classy toned vintage-style six-string that seems to have a little more of everything - it's as though Wilkinson has discovered an extra gear on a favourite classic car'.

ARTIST MODELS

FRET-KING CORONA DBR	Danny Bryant	£649
FRET-KING CORONA GWR	Greg Wright	£699
FRET-KING CORONA GW	Geoff Whitehorn	£629
FRET-KING CORONA JV	John Verity	£649
FRET-KING ECLAT DBC	Dave 'Bucket' Colwell	£599
FRET-KING ELISE GG	Gordon Giltrap	£829
FRET-KING JD DUNCAN	Jerry Donahue - Natural	£899
FRET-KING JD	Jerry Donahue - Natural	£649
FRET-KING JD	Jerry Donahue - Orig. Classic Burst	£649
FRET-KING EXIGE PL	Parker Lundgren	£799

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"MY MAIN HOPES when Trev Wilkinson and I began to develop the guitar were that we would come up with an instrument that was better to play than its obvious influences, still with the full range of sounds that you would expect for three single-coil pickups, but without the noise problems.

"I wanted a classic look - my favourite, going way back, has always been two-colour sunburst with a maple fret board and gold fittings. And, it also had to have a vibrato that allowed the guitar to stay in tune.

"I selected my favourite neck profile and then Trev came up with a new slant on the offset body that remained comfortable, yet was able to provide much better access to the higher frets - I like to solo up at the 'dusty end!'

"The three single coil pickups are vintage formula to retain that tone

faithfully, but an added Power-coil has taken care of the noise problems associated with single coil pickups without the loss of tone that can happen with 'stacked' pickups.

"An added bonus of the Power-coil is that it thickens the sound, especially the bridge pickup, without removing any of the 'sparkle' that you would want to hear from this type of guitar.

"I am essentially a blues player, and this guitar nails all of the sounds that I want there, but I also play a lot of sessions whereby a full range of sounds is required.

"I must confess, I have far too many guitars at my disposal (and a lovely, forgiving wife) but these days, I tend to rely on my Corona JV most of the time, as it really is much more versatile than you could reasonably expect. I love it!"